

391

Comme un phare

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A musical score for 'La Marseillaise' in 4/4 time with a key signature of one sharp. The melody is shown on a treble clef staff. The lyrics 'Do Ré Sol Si7/Ré#' are written above the notes. The score consists of two measures of music.

Sans ta lu-mière, Sei-gneur, que fe-rions-nous dans ce monde?
Sans ta lu-mière, Sei-gneur, que se-rions-nous dans ce monde?

Musical score for 'La Marseillaise' in G major. The melody is in soprano, the bass line in basso continuo, and the lyrics are in French. The score includes a basso continuo part with a bassoon and a cello.

Musical score for 'La Marseillaise' in G major. The melody is in soprano, the bass line in basso continuo, and the lyrics are in French. The score includes a basso continuo part with a bassoon and a cello.

- Per -dus au large, dans le brouil -lard, au gré des vents.
- En per-di -tion, sans di -rec -tion, cher-chant la voie.

Music score for the first section of 'La Vie en Rose'. The score consists of two staves. The top staff is for the soprano voice, and the bottom staff is for the piano. The vocal line starts with a rest, followed by a melodic line with lyrics: 'Sol Do Ré Sol Si7/Fa#'. The piano accompaniment provides harmonic support with sustained notes and chords.

Sans ta lu-mière, Sei -gneur, où i -rions-nous dans ce monde?
Sans ta lu-mière Sei -gneur, où i -rions-nous dans ce monde?

Musical score for 'La Marseillaise' showing the vocal line with lyrics and a piano accompaniment. The vocal line includes the lyrics 'Mim', 'Do²', 'Ré sus 4', 'Sol Do', and a piano accompaniment with a bass line and a treble clef line.

— La mer est im - mense, sans ta pré -sence, que fe-rions -nous?
— Que dé -ci - der? Qui é -cou - ter? Que ferions -nous?

A musical score for 'La Marseillaise' on a treble clef staff. The first measure shows a 'Sol' note, followed by a rest, then a 'Ré' note. The second measure shows a 'Do' note. The lyrics 'Sol Ré Do' are written above the notes. The score is in common time and includes a key signature of one sharp.

Comme un phare dans la nuit, ___ tu brillas sur tes en-fants,

— Tu nous gui-des vers le port, au coeur de ton a-mour.

1. Sol

2. Sol Do Sol

The image shows a musical score for a voice part. The first measure (1. Sol) consists of six eighth notes on the first six lines of the staff. The second measure (2. Sol) starts with a half note (sol), followed by a half note (do) with a curved line above it, and a half note (sol) with a curved line above it. The staff ends with a double bar line. The key signature is one sharp, indicating G major.

Comme un phare dans la nuit.