

M.W.S

MICHAEL W. SMITH

Do Ré *m* Sol/Si Do La *m* Sol

Dieu, tu es grand, tu es fi-dèle et bon, ton a-mour in-fi-ni nous con-

Fa Do Do Ré *m* Sol Do

fond. Dieu tu es grand, tu es saint et puis-sant viens ré-

La *m* Sol Fa Do Si^b/Do

gner dans nos cœurs main-te-nant. Dieu, tu es grand, et

Fa Do Si^b/Do Sol Do

di-gne de ré-gner. Dieu, tu es grand, et di-gne de gloire.

Si^b/Do Ré Sol Mi La *m*

Dieu, tu es grand, j'é-lè-ve ma voix, j'é-lè-ve ma voix.

Ré *m* Sol La *m* La *m* / Sol

Dieu, _____ tu es grand. _____

This musical system consists of a treble and bass staff. The treble staff features a melody with notes corresponding to the solfège labels: Ré (D4), m (E4), Sol (G4), La (A4), m (Bb4), and La (A4). The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics 'Dieu, _____ tu es grand. _____' are positioned between the staves.

Ré *m* Sol Do Fa/Do Do

Dieu, _____ tu es grand. _____

This musical system continues the melody from the first system. The treble staff notes are: Ré (D4), m (E4), Sol (G4), Do (A4), Fa (Bb4), Do (A4), and Do (A4). The bass staff continues the accompaniment. The lyrics 'Dieu, _____ tu es grand. _____' are positioned between the staves.