

Apocalypse 15:3,4

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Mim Lam Mim Lam Mim Lam/Fa#

Grandes et mer-veil-leu-ses sont tou-tes tes oeu-vres, ô Seigneur, no-tre

Mim Si⁷ Mim Lam Mim Lam

Dieu tout puis-sant, juste et vé-ri-ta-ble dans tou-te ta vo-lon-

Mim Si⁷ Mim Mi⁷ Lam/Do Ré⁷ Sol/Si Do

té, toi le Roi é-ter-nel. Qui sur la terre et dans le ciel

Lam/Fa# Si⁷ Lam/DoRé⁷ Sol/Si Do

est sem-blable à toi? Tu rè-gnes sur tout l'u-ni-vers,

Lam⁶/Do Si⁷ Mim Lam Mim Lam

Dieu d'Is-ra - ël! Un jour, de- vant toi, tout ge- nou flé- chi- ra,

Mim Lam/Fa# Mim Si⁷ Mim Lam Mim Lam

tou- te lan- gue te bé- ni- ra. Al- lé- lu - ia, — al - lé- lu - ia, —

Mim Si⁷ Mim Si⁷ Mim

Al - lé - lu-ia, a - men! Lai, lai, lai...

Ré⁷ Sol Lam/Fa#

Mim Si⁷ Mim



A musical score for a piece titled "Mim Si⁷ Mim". The score is written for two staves, Treble and Bass, in the key of D major (one sharp). The melody is in the Treble staff, and the bass line is in the Bass staff. The piece consists of 8 measures. The first measure is labeled "Mim", the second measure is labeled "Si⁷", and the eighth measure is labeled "Mim". The melody starts on D4, moves to E4, then F#4, G4, A4, B4, C5, and ends on D5. The bass line starts on D3, moves to E3, then F#3, G3, A3, B3, C4, and ends on D4. The piece ends with a double bar line and repeat dots.