

Em Em/D# Em/D Em/C# Am<sup>6</sup> B<sup>7</sup>

1 - Quand l'Es - prit de Dieu a - git en moi, je chan - te com - me Da -

Em E Am D<sup>7</sup> G C

vid. Je chan - te, je chan - te, je

Am/F# B<sup>7</sup> Em E<sup>7</sup> Am D<sup>7</sup>

chan - te com - me Da - vid. Je chan - te, je

G C Am/F# B<sup>7</sup> Em

chan - te, je chan - te com - me Da - vid.

The musical score is written for guitar and voice. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a guitar line on a bass clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The first system covers the first line of the lyrics. The second system covers the second line. The third system covers the third line. The fourth system covers the fourth line. Chords are indicated above the vocal line and below the guitar line. The lyrics are written below the vocal line.

2. Quand l'Esprit de Dieu agit en moi, je prie comme David  
(bis)

3. Quand l'Esprit de Dieu agit en moi, je loue comme David (bis)  
Je loue, je loue, je loue comme David (bis)